

CV

Thom Wheeler Castillo, (b. 1980, N.A.) Lives and works in Miami, FL
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EDUCATION:

1996-98 - School for Advanced Studies, Miami
1999-00 - **Goldsmiths**, University of London, Cultural Exchange Arts Programme, London
2006-09 - **Pacific Northwest College of Art**, BFA Intermedia, Portland

ONGOING:

2013-17 - Guide through the art district of Miami including Wynwood, Little Havana, DT. Miami
2013-17 - **Archival Feedback**, Collaboration with **Emile Milgrim**
2011-17 - **Turn-Based Press**, Co-Director
2011-17 - **Perez Art Museum Miami**, Education Dept., Guide

EXPERIENCE:

2013-15 - **Downtown Arthouse**, Site Manager
2013-16 - **ART DAYS**, *Walking Guided Tours, Artist-led Tours featuring...*
2012 - Miami Performance International Festival, Festival Manager
2007-09 - Pacific Northwest College of Art Communications, Video Production Assistant
2009 - Pacific Northwest College of Art Library, Video Archivist

EXHIBITIONS/PERFORMANCE:

2017 - *Archival Feedback, Deering Estate SOUNDGUIDE*, Platform 450 group exhibition
2017 - *Archival Feedback, Audiographs*, MemoryLab, group exhibition at HISTORYMIAMI
2017 - *Archival Feedback, Kampong Tape*, A.I.R.I.E fundraiser, edition of tapes and sound installation

2016 - *Sound Waves*, interactive programming featuring Archival Feedback, Perez Art Museum Miami
2016 - *Archival Feedback, Delimiting the Site 1*, time-based performative installation for LOT nomadic series
2016 - *Archival Feedback: SPEAK* music video for Givan Lütz
2016 - *Archival Feedback: Poetry Press Week* collaboration with *Annik Adey-Babinski and Adrienne Rose Gionta*.
2016 - *Archival Feedback, Transducing the Imperceptible Wetlands*, installation at **Flamingo Station, Everglades**
2016 - *Archival Feedback*, Installation, International Noise Conference, Miami
2016 - Artist-in-Residence for **A.I.R.I.E**, February 2016

2015 - *Archival Feedback* featured on **UNTITLED Radio**, **UNTITLED** Miami Art Week
2015 - *Site Specific*, scripted experience sponsored by **HistoryMiami**
2015 - *Untitled Terrazzo*, **Placeholder Gallery**, Miami
2015 - *Archival Feedback*, *Holding Sway*, Arlene and Harold Schnitzer Center for Art and Design, Oregon
2015 - *Archival Feedback*, *The Secret Life of Plants*, **Clyde Butcher Gallery Coconut Grove**
2015 - *Archival Feedback*, Various Artists at the **Miami Music Club**, Miami
2015 - **Archival Feedback**, Record Released **OE041** on May 5, 2015 on Other Electricities, Miami
2015 - *United By Our Rough Edges*, print collaboration with **O, Miami**, Miami
2015 - *Fontaneda's Memoir Revised*, performance at **Locust Projects**, Miami
2015 - *11th St Whistle*, performance at **International Noise Conference**, Miami

2014 - *PRINT EXCHANGE*, curated exhibition at Turn-Based Press, Miami
2014 - *Public Art*, scripted experience sponsored by HistoryMiami, Miami
2014 - *SOUNDS*, Other Electricities Showcase Broadside/Commemorative Print, Miami
2014 - *Sarmoung*, Album Art design and hand-printed packaging, OE038, Miami
2014 - *Symposium Zine*, Pages & Spreads in collaboration with O, Miami 2014, Miami

2013 - *RAGA*, A Close Read, Turn-Based Press, Miami
2013 - *Commissioned, Works on Paper* curated at Turn-Based Press, Miami
2013 - *Exile & Revolt*, Dan Hoy, Chapbook Cover, ART Pop-up shop, Colorado
2013 - *Nocturnal Universe*, Designs by T. Wheeler Castillo, Crafted by Alberta Poon, Portland

2012 - *We Need Stuff! Print series*, Kathleen Hudspeth, concept by T. Wheeler Castillo, Turn-Based Press, Miami
2012 - *Downtown Arthouse Mural (formerly Captain Harry's)*, collaboration with TM Sisters, Miami

2011 - *Eros&Arrows*, ELECTROCLECTIC Group Exh., M.I.T, Wynwood
2011 - *3 Prints*, eXposed... to Art Group Exh., The G. Rodez Gallery, Miami
2011 - *Scantraction*, Car Lock Gallery, solo exhibition Portland

2010 - *Dreams Are From the Body*, Video Installation, P.N.C.A, Portland
2010 - *ISRAEL*, Lightweight Cinema, Curated Video Show, FoxTower Cinema, Portland

2009 - *Bright Light*, Juried exh. Swigert Commons, Portland
2009 - *Untitled Performance (Painting a large circle)*, Juried exh. Swigert Commons, Portland
2009 - *Sailor's Valentine*, Feldman Gallery, Portland
2009 - *Strange Craft*, Solo Exhibition, Higgins Gallery, Portland
2008 - Pietopia Winner
2004-10 - *Various ARTNITE Happenings*, S.E. Portland, Collaboration with B*Alia, Portland

RECENT PRESS/MEDIA:

KnightBlog The blog of the John S. and James L. Knight Foundation, April 2015
The Miami Rail, Fall 2015
Artloft, Oct 2015

PRINT/RESEARCH:

Collaborative Printer/Researcher for various Institutions and Artists including Christy Gast, A.I.R.I.E, Alice Raymond, T.M. Sisters, Adler Guerrier, David Brieske, Locust Projects, E. Duval-Carrier, Loriel Beltran

TEXTS:

"Artist-led Tours featuring..." T. Wheeler Castillo, "To listen is not always to hear.", Art Days Festival, September 11, 2015.
"Art in Public Places" Tour - In collaboration with HistoryMiami, December 2014-15.
"Art Days 2014 Guided Tours 1-4" - 4 Scripts composed and researched for DWNTWN Art Days, to be performed September 19-22, 2014.
"Art Days 2013 Walking Tour No. 1-4" - 4 Scripts organized and researched for DWNTWN Art Days, to be performed September 20-22, 2013.
"Why Printmaking?", *Docent to Docent* - A Publication of the Docent Association of the Miami Art Museum/Pérez Art Museum Miami, Volume 7 Issue 3, May 2013.
"Four Brief questions with Thom Wheeler Castillo" - Interview between TBP and E. Milgrim, SOIR, Volume 1, Issue 1, November 2012.
"Dreams Are From The Body", Thesis Defense for Pacific Northwest College of Art, Fall 2009.