

CV Thom Wheeler Castillo (b. 1980, NA)

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EDUCATION:

1996-98 - School for Advanced Studies, Miami

1999-00 - Goldsmiths, University of London, Cultural Exchange Arts Programme, London

2006-09 - Pacific Northwest College of Art, BFA Intermedia, Portland

ONGOING:

2011-18 - Perez Art Museum Miami, Education Dept., Guide

2011-18 - Wynwood Art Walk, Guide

2013-18 - Archival Feedback, Coll with Emile Milgrim

2014-18 - HistoryMiami, Guide

EXPERIENCE:

2011-17 - Turn-Based Press, Co-Director

2013-15 - Downtown Arthouse, Site Manager

2013-16 - ART DAYS, *Walking Guided Tours, Artist-led Tours featuring...*

2012 - Miami Performance International Festival, Festival Manager

2007-09 - PNCA Communications, Video Production Assistant

2009 - PNCA Library, Video Archivist

EXHIBITIONS/PERFORMANCE:

2018 - Archival Feedback, *Hymn: Sounding the Current*, Sound composition coll w/ Misael Soto

2018 - Archival Feedback, *Hymn: Sounding the Current*, SAND: Amphitheater, sound installation

2018 - Archival Feedback, *Mangroove*

2018 - Archival Feedback, *A Call to Bird*, tape release with Institute of Interspecies Art and Relations

2018 - Archival Feedback, *A Call to Bird*, Classroom exhibition, sound installation

2018 - Archival Feedback, *Look East and Drone* Book

2018 - Archival Feedback, *River of Grass*, Film Score trailer

2018 - Archival Feedback, *Look East and Drone*, O, Miami Poetry Festival workshop

2018 - Archival Feedback, *Delimiting the Site no. 1b*, "In Close Proximity", FAT Village

2018 - Archival Feedback, Workshop with Public Hives

2017 - Archival Feedback, Featured on UNTITLED Radio, UNTITLED, Miami Art Week

2017 - Archival Feedback, *Audiotechno*, sound installation for iii points Festival, Miami

2017 - Archival Feedback, Artist-in-residence for The Deering Estate, September 2017-2018

2017 - Archival Feedback, *SUMMER IS A GOOD TIME FOR A BIKE*, performance SUBTROPICS 24, ArtCenter/SF

2017 - *Queering Wynwood*, World Out Games w/ HistoryMiami

2017 - Archival Feedback, *SOUNDGUIDE*, Platform 450 group exhibition, Deering Estate

2017 - Archival Feedback, *Audiographs*, MemoryLab, HistoryMiami group exhibition

2017 - Archival Feedback, *Kampong Tape*, A.I.R.I.E fundraiser, edition of tapes and sound installation

2016 - *Sound Waves*, interactive programming featuring Archival Feedback, Perez Art Museum Miami

2016 - *Art In Public Places*, tour hosted by HistoryMiami

2016 - Archival Feedback, *Delimiting the Site 1*, time-based performative inst. for LOT nomadic series

2016 - *La Pequena Havana*, tour hosted by HistoryMiami

2016 - Archival Feedback: *SPEAK* music video for Givan Lütz

2016 - Archival Feedback: Poetry Press Week collab. with Annik Adey-Babinski, O, Miami
2016 - Archival Feedback, *Transducing the Imperceptible Wetlands*, Everglades Flamingo Station
2016 - Archival Feedback, Installation, International Noise Conference, Miami
2016 - Artist-in-Residence for A.I.R.I.E, February 2016

2015 - *Archival Feedback* featured on UNTITLED Radio, UNTITLED
2015 - *Site Specific*, scripted experience, HistoryMiami
2015 - *Untitled Terrazzo*, Placeholder Gallery, Miami
2015 - Archival Feedback, Holding Sway, Arlene and Harold Schnitzer Center for Art and Design, Or
2015 - Archival Feedback, The Secret Life of Plants, Clyde Butcher Gallery Coconut Grove
2015 - Archival Feedback, Various Artists at the Miami Music Club, Miami
2015 - *Archival Feedback*, Record Released OE041 on May 5, 2015 on Other Electricities, Miami
2015 - *United By Our Rough Edges*, print collaboration with O, Miami, Miami
2015 - *Fontaneda's Memoir Revised*, performance at Locust Projects, Miami
2015 - *11th St Whistle*, performance at International Noise Conference, Miami

2014 - *PRINT EXCHANGE*, curated exhibition at Turn-Based Press, Miami
2014 - *Art in Public Places*, tour hosted by HistoryMiami, Miami
2014 - *SOUNDS*, Other Electricities Showcase Broadside/Commemorative Print, Miami
2014 - *Sarmoung*, Album Art design and hand-printed packaging, OE038, Miami
2014 - *Symposium Zine*, Pages & Spreads in collaboration with O, Miami 2014, Miami

2013 - *RAGA*, A Close Read, Turn-Based Press, Miami
2013 - *Commissioned, Works on Paper* curated at Turn-Based Press, Miami
2013 - *Exile & Revolt*, Dan Hoy, Chapbook Cover, ART Pop-up shop, Colorado
2013 - *Nocturnal Universe*, Designs by T. Wheeler Castillo, Crafted by Alberta Poon, Portland

2012 - *We Need Stuff! Print series*, Kathleen Hudspeth and T. Wheeler Castillo, Turn-Based Press, Miami
2012 - *Downtown Arthouse Mural (formerly Captain Harry's)*, collaboration with TM Sisters, Miami

2011 - *Eros&Arrows*, ELECTROLECTIC Group Exh., M.I.T, Wynwood
2011 - *3 Prints*, eXposed... to Art Group Exh., The G. Rodez Gallery, Miami
2011 - *Scantraction*, Car Lock Gallery, solo exhibition Portland

2010 - *Dreams Are From the Body*, Video Installation, P.N.C.A, Portland
2010 - *ISRAEL*, Lightweight Cinema, Curated Video Show, FoxTower Cinema, Portland

2009 - *Bright Light*, Juried exh. Swigert Commons, Portland
2009 - *Untitled Performance (Painting a large circle)*, Juried exh. Swigert Commons, Portland
2009 - *Sailor's Valentine*, Feldman Gallery, Portland
2009 - *Strange Craft*, Solo Exhibition, Higgins Gallery, Portland
2008 - Pietopia, art performance, Winner
2004-10 - *Various ARTNITE Happenings*, S.E. Portland, Collaboration with B*Alia, Portland